



The book was found

Art Since 1940 (3rd Edition)



DOWNLOAD EBOOK

Synopsis

This comprehensive and authoritative book illustrates art from the 1940's and stresses the individuality of the artists in relation to their political, social, and cultural contexts. The book focuses on the meaning of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America. It explores the full range of periods, artists, and movements: New York in the Forties; Calder, Hofmann, Gorky, Motherwell, De Kooning; Existentialism (Pollock, Newman, Rothko, David Smith); The New European Masters of the Late Forties (Dubuffet, Giacometti, Bacon), plus so much more. For anyone interested in Postwar Art.

Book Information

Paperback: 560 pages

Publisher: Pearson; 3 edition (July 2, 2010)

Language: English

ISBN-10: 0131934791

ISBN-13: 978-0131934795

Product Dimensions: 8.5 x 1.2 x 10.7 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 33 customer reviews

Best Sellers Rank: #10,329 in Books (See Top 100 in Books) #23 in [Books > Textbooks > Humanities > Art History](#) #41 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

Fineberg's new edition is the book to learn modern art from--many times over. No other study is as truly comprehensive. Always sensitive to the political context of modern and contemporary art, Fineberg resists playing ideological favorites. Every artist, every medium, receives a sympathetic, informative view in accessible prose that never dodges the inherent complexities. Follow Fineberg as he moves from accounts of the careers of Willem de Kooning and Jackson Pollock to the fantasy world of Maya Deren's filmmaking, to Alfredo Jaar's manipulations of public information, to Kerry James Marshall's drawings of black superhero comics, to the cultural appropriations of Nikki S. Lee, and on and on. It's all there, and it's all succinctly, yet deeply, authoritatively, considered. --- Richard Schiff, The University of Texas at Austin
 The great value of Fineberg's account of the art of the past seventy years is its attentiveness to what happens for artists in the course of their work, how the play of individual circumstances makes

breakthrough moments possible, and how the life of art is always as well an experiential record of ways of living. ---Franklin "Buzz" Spector, Washington University in St. Louis

The premise of this book is that artists use their art to think about their experience; it gives them a language in which to work out a way of existing in the world. So the front and back of the cover are illustrated with some of the great artists featured in the book doing their work. ã ã FRONT COVER: 1. Yoko Ono in the first performance of Cut Piece, Yamaichi Hall, Kyoto, 1964 photo courtesy Lenono Photo Archive ã ã© Yoko Ono 2. Ann Hamilton wearing her 1984 # 13: Toothpick Suitchair photo courtesy Ann Hamilton Studio 3. Josef Beuys lecturing with a blackboard, New York, 1974 photo photo by Peter Moore ã ã© Estate of Peter Moore/ VAGA, New York 4. Ilya Kabakov performing The Walk with Ilya Kabakov, Moscow, circa 1980 photo ã ã© Yuri Rost 5. Christo and Jeanne-Claude talking to workers at The Gates assembly plant in Queens, N.Y., February 2005 photo Wolfgang Volz 6. Jackson Pollock painting, East Hampton, N.Y., 1950 ã ã© The Pollock-Krasner Foundation ARS, NY and DACS, London 2010 , photo by Hans Namuth. Courtesy Center for Creative Photography, The University of Arizona. Photograph ã ã© Hans Namuth Estate ã ã SPINE: 7 Cai Guo-Qiang in The Century with Mushroom Cloudsãçâ -ã œProjects for the 20th Century, 1996 Photograph by Hiro Ihara, courtesy of the artist ã ã BACK COVER: 8. Roxy Paine welding Conjoined, Madison Park, N.Y.C., 2007 photo ã ã© Sofia M. Paine 9. Louise Bourgeois at home working on her mixed media sculpture Confrontation, New York, 1982 photo Inge Morath, courtesy Louise Bourgeois Studio/ã ã© Louise Bourgeois. DACS, London/VAGA, New York 2010 10. Andy Warhol during the filming of Lupe Velez (portrayed by Edie Sedgwick) in the home of Panna Grady at the Dakota apartment building, New York, 1965 photo ã ã© Nat Finkelstein 11. Kerry James Marshall drawing, Chicago, 2009 photo by J. Fineberg 12. David Smith welding, Bolton Landing, 1952 photo ã ã© John Stewart 13. Robert Arneson, modeling a self portrait, Benicia, California, 1978 Photo courtesy and ã ã© estate of Robert Arneson/DACS, London/VAGA, New York 2010

This was the text book for my contemporary art class, but I've decided to add the book to my personal collection!

College textbook savings for granddaughter

grossly overpriced for no reason but the textbook mafia

very useful book

Loved the book. Lots of contemporary artists. Easy to read. Great for school or for pleasure read if you are into contemporary art.

Very text heavy and uninformative. Full of author opinions, and uses black and white photos of original artworks, making it hard to analyze and appreciate fully.

A great book if you really want to understand modern Art. It's not as easy as it looks, and I mean really understand it. This explains it in an interesting way and in simple terms, yet with enough complexity to satisfy art historians.

Art textbooks are ridiculously dull. Look up the same information on a museum website, or artist interviews, and save yourself money.

[Download to continue reading...](#)

Art Since 1940 (3rd Edition) The Last Lion: Winston Spencer Churchill, Volume II: Alone, 1932-1940: Winston Spencer Churchill, Volume II: Alone, 1932-1940 West Indian Workers and the United Fruit Company in Costa Rica, 1870-1940: 1870-1940 Independence and Revolution in Mexico, 1810-1940: 1810-1940 (World History Library) Africa since 1940: The Past of the Present South Korea since 1980 (The World Since 1980) Paris Without End: On French Art Since World War I (Artists & Art) European Art Since 1850 (International Encyclopedia of Art) Dolls of the Art Deco Era 1910-1940: Collect, Restore, Create and Play Fashion Since 1900 (Second Edition) (World of Art) Art Since 1900: 1945 to the Present (Third Edition) (Vol. 2) Interior Design Since 1900 (Third Edition) (World of Art) Art Since 1900: 1900 to 1944 (Third Edition) (Vol. 1) Art Since 1900: Modernism, Antimodernism, Postmodernism, Vol. 2 - 1945 to the Present, 2nd Edition Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set) The British School of Sculpture, c.1760-1832 (British Art: Histories and Interpretations since 1700) Sculpture since 1945 (Oxford History of Art) Albright Knox Art Gallery: The Painting and Sculpture Collection : Acquisitions Since 1972 Japonisme: The Japanese Influence on Western Art Since 1858 Move. Choreographing You: Art and Dance Since the 1960s (MIT Press)

Contact Us

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)